

WALKER BABINGTON

STUNT RESUME

410.627.9855
walkerbabington@gmail.com

Jacket: 42R
Pants: 32/30
Shirt: 17/33
Shoes: 9

Height: 5'9"
Weight: 175
Hair: Light Brown
Eyes: Blue

FILM/TELEVISION

Leverage:Redemption	Stunts	Chelsea Bruland, Coordinator
Panic	Role of Luke Hall	Jeff Schwan, Coordinator
The Hunt	Role of Bandana	Hank Amos, Coordinator
Jay & Silent Bob Reboot	Stunt Dbl- Mickey Gooch.	Andy Dylan, Coordinator
Marvel's Cloak & Dagger	Ambulance Driver	Jeff Galpin, Coordinator
Synchronic	Role of Conquistador	Andy Dylan, Coordinator
The First	Aerial stunts	Chelsea Bruland, Coordinator
NCIS: New Orleans	Stunt Pirate	Jonathan Arthur, Coordinator
Magnificent Seven	Role of Dicky	Jeff Dashnaw, Coordinator
Free State of Jones	Stunt Soldier	Garrett Warren, Coordinator
Zoo	Stunt Dbl – David Jensen	Jeff Galpin, Coordinator
Fire Angel	Full-body burn	Danny Cosmo, Coordinator
El Pogo Fuego	El Pogo Fuego	Will Sampson, Director
A Year and Change	Asst. Fight Choreographer	Rick Kain, Coordinator
Nike: Kevin Durant Investigates	Stunt Driver	Gary Freedman, Director
Enemy of The Reich	Fight Choreographer	Rob Gardner, Director
Sprint Kangaroo Spot	Stunt Kangaroo	Zachary Borst, Director
V/H/S 2	Stunt Dbl – Jay Sanders	Rick Kain, Coordinator
Better Living Through Chemistry	Stunt Dbl – Sam Rockwell	Rick Kain, Coordinator
Lincoln	Confederate Soldier	Garrett Warren, Coordinator
Swampcandy: Midnight Creep Video	Fiddler on Fire	Joe Karr, Director
Lucent Dossier: Far, Far Away	Gypsy Wagon Driver	Smash Le Funk, Director
ABC News "Low Country Live"	Live Hand Burn	ABC Charleston, SC

TRAINING

United Stuntmen's Association International Stunt School
University of Maryland Baltimore County - Photography

SPECIAL SKILLS

Acting background
Fire Burns (up to full body)
Stunt Driving/Precision Driving
Combat – barroom brawling, street fighting, castle, battlefield
Weapons-Gun Work, Archery, Armed Combat
Ratchet, Aerial/wirework, Mini Tramp, Snare, Air Ram, Falls up to 50'

Current Passport